

Guidelines for Video Submissions

Technical Requirements

- The total running time must not exceed 180 minutes.
- Any archival footage must comply with applicable international, national, and local copyright legislation, including fair use provisions where relevant. All archival materials must be properly credited.
- The submitting author must hold the copyright or the necessary rights to distribute the video.
- All identifiable individuals appearing in the video must have provided informed consent for filming and distribution. Responsibility for obtaining consent and ensuring compliance with ethical and legal requirements rests entirely with the filmmaker. Where appropriate, technical or legal measures should be adopted to protect participants' anonymity.
- Authors should submit either:
 - a downloadable video file (maximum 500 MB), or
 - a private link (e.g., Vimeo, YouTube, institutional repository) together with any required password.
- Videos produced in one of the journal's accepted languages must include subtitles in the same language. Videos produced in other languages must include subtitles in at least one of the journal's accepted languages (Italian, English, French, Spanish, or Portuguese).

Accompanying Written Documentation

Each video submission must be accompanied by:

- an abstract (maximum 250 words) in both the language of the video and English;
- an introduction (700–1,000 words) presenting the theoretical framework, conceptual perspective, or research background informing the video;
- a methodological statement (700–1,000 words) describing the research design and/or the production process;
- a discussion of the principal findings (700–1,000 words);
- a reference list including at least five bibliographical references;
- up to eight keywords, both in the language of the submission and in English;
- a short biographical note for each author (maximum 100 words);
- all submissions undergo double-blind peer review. Authors may be requested to revise both the written component and the audiovisual material in response to reviewers' comments;
- evaluation focuses on the scientific quality, sociological contribution, and methodological soundness of the submission rather than on its artistic or cinematic qualities;
- as Sociologie is an online journal, accepted videos will be published in digital format. Should a printed version of the issue be produced, videos will be made accessible via QR codes.

Guidelines for Photo Essay Submissions

Visual Materials

- A photo essay should include 10–20 photographs.
- Each photograph must be submitted as a separate high-resolution file.
- Technical specifications regarding image format and resolution are available from the Editorial Office.
- Each image should be accompanied by a caption (maximum 250 words), submitted in a separate document.
- Authors must ensure that the submitted photographs have not been previously published online or in other journals or books. Images may be republished elsewhere one year after publication in *Sociologie*.

Accompanying Written Documentation

Each photo essay must be accompanied by:

- An abstract (maximum 250 words) in both the language of submission and English;
- an introductory essay (1,500–3,000 words) outlining the theoretical framework, methodological approach, and principal findings;
- a reference list including at least five bibliographical references;
- up to eight keywords, both in the language of submission and English;
- a short biographical note for each author (maximum 100 words).
- Photo essays are subject to double-blind peer review. Authors may be asked to revise their submission, including reducing the number of photographs if recommended during the review process.
- As *Sociologie* is an online journal, accepted photo essays will be published digitally. If a printed edition is produced, readers will be able to access the full visual essay through QR codes.

Guidelines for Reviews

Reviews of ethnographic films, visual sociology publications, or books on visual research methods should normally be between 500 and 1,500 words and follow the journal's general editorial guidelines for review articles.

As a complementary or alternative option, authors may refer to the archiving practices and recommendations developed by MédiHAL for still images, audiovisual materials, and sound recordings: [Accueil - MédiHAL \(archives-ouvertes.fr\)](http://www.medi-hal.org/)